

O Come, O Come, Emmanuel

| | | | | | |
|--|--------------------------------------|--------------------------------|--------------|-----------|----------------|
| Bm Bm Em F# | Bm Bm Em F# | | | | |
| Bm | Em F# Bm— | Bm | Em F# Bm— | | |
| O Come, O Come, Emma— | aniel | And ransom captive I— | srael | | |
| Em | A | Bm | Em F# Bm— | | |
| That mourns in lonely exile here | | Until the Son of Go— | d appears | | |
| A | Bm | Em F# Bm | Bm | Em | A F# Bm |
| Rejoice! Rejoice! Emma— | aniel | Shall come to thee O I— | srael | | |
| Bm | Em F# Bm-- | Bm | Em F# Bm— | | |
| O come, Thou Dayspring, come and cheer | Our spirits by Thine a— | dvent here; | | | |
| Em | A | Bm | Em F# Bm— | | |
| Disperse the gloomy clouds of night, | And death's dark shadows pu— | t to flight. | | | |
| A | Bm | Em F# Bm | Bm | Em | A F# Bm |
| Rejoice! Rejoice! Emma— | aniel | Shall come to thee O I— | srael | | |
| Bm | Em F# Bm-- | Bm | Em F# Bm— | | |
| O come, Thou Wisdom fro— | m on high, And order all things, fa— | r and nigh; | | | |
| Em | A | Bm | Em F# Bm— | | |
| To us the path of knowledge show, | And cause us in her wa— | ys to go. | | | |
| A | Bm | Em F# Bm | Bm | Em | A F# Bm |
| Rejoice! Rejoice! Emma— | aniel | Shall come to thee O I— | srael | | |
| Bm | Em F# Bm-- | Bm | Em F# Bm— | | |
| O come, Desire of na— | tions, bind | All peoples in one hea— | rt and mind; | | |
| Em | A | Bm | Em F# Bm— | | |
| Bid envy, strife and quarrels cease, | Fill all the world with hea— | ven's peace. | | | |
| A | Bm | Em F# Bm | Bm | Em | A F# Bm |
| Rejoice! Rejoice! Emma— | aniel | Shall come to thee O I— | srael | | |

Latin Hymn, *Psalterium Cantionum Catholicarum*, 1710;
translated by John M. Neale, Henry S. Coffin.
Music adapted from Plainsong by Thomas Helmore.